

Topic, Unit, Theme or Process Taught	Maine LEARNING RESULT Links (Standard and PI) 2007	Strategies/Skills/Concepts/Secure Goals By the end of this grade level or course, learners will be able to:	Resources (Complete bibliographic form for required texts or resources and lists of supplementary resources)	Assessments and Major Assignments (Tests, quizzes, projects, papers, homework, labs, etc.)
Realistic Fiction	A2 a,b,e	Develop effective reading strategies Understand theme in short and long texts Appreciate different perspectives through shared reading experiences	The Outsiders To Kill a Mockingbird The Adventures of Huckleberry Finn	ELA Common Assessment-Grade 8 Mock Trial Compare and contrast works: poems to book; book to film Persuasive Writing
Collins Writing Program	B1,2,3 D2	Apply knowledge of the Five Types of Writing Use Oral reading to improve writing Maintain a folder of written work and growth	Writing Folders Developing Writing & Thinking Across the Curriculum Implementing the Cumulative Writing Folder Middle School Writing Projects	Personal Narratives Biography Poetry Persuasive Essay
Spelling	A2, b,c,d	Understand self-proficiency in spelling/vocabulary Use knowledge of specific strategies <ul style="list-style-type: none"> <li>• Prefixes, suffixes</li> <li>• Latin &amp; Greek roots</li> </ul> Track own progress for growth Use specific word-study strategies	Words Their Way Spelling Connections Flip Folder with Practice Sheets	Spelling Inventory Weekly Pretests Unit Reviews & Assessments
Persuasive Writing Five-Paragraph Essay	A4 d,e B3 B4	Developing a thesis statement Constructing supporting paragraphs Developing strong closing Five-paragraph form Citing sources for facts Create bibliography Read persuasive pieces	Collins Focus Sheets Visual Organizers: outline, Big Mac style	Five paragraph essay (Types 1-5)

Propaganda	A4 a-f F1	Understand techniques of propaganda; identify techniques in text and media <ul style="list-style-type: none"> <li>Define concepts</li> <li>Explore history of propaganda</li> <li>Study modern propaganda</li> </ul> Understand satire in political cartoons, short stories and/or books Explore influence of propaganda Explore themes of rebellion/freedom Compare theme with students' experiences	Writer's Choice: AIDA Harrison Bergeron Fahrenheit 451 The Giver  Speeches Editorials	Poster-analysis of AIDA and propaganda techniques iMovie commercial Political cartoon constructed response Reading responses Discussion Groups: role sheets
Grammar/ Conventions	D1, 2	Demonstrate knowledge of standard grammar elements Understand sentence structure Identify phrases & clauses Proofread for errors in usage and mechanics	Write Source: Daily Language Workouts Grammar & Language Workbook (Glencoe) Writer's Choice	NWEA Language Usage Proofreading paragraphs Skill tests/quizzes
Poetry	A2 d,f	Understand and identify specific literary devices <ul style="list-style-type: none"> <li>Simile, metaphor, alliteration, assonance, repetition, rhyme, rhythm, onomatopoeia, personification</li> </ul> Use of figurative language in writing	Reader's Choice Various poets: E. Merriam, L. Hughes, Tennyson, Frost Poetry Speaks The Spoken Word Revolution Heart to Heart Def Jam Poetry	Quiz on literary terms Write a collection (3-5) poems Poetry Project
Biography  60's anti-hero	C1	Interview subject of interest Develop narrative of a person's life Apply note-taking skills Formulate questions relevant to focus Read biographies and articles Identify access features of nonfiction Use footnotes Create bibliography		Biography Interactive Keynote
Independent Reading	A2, 7, 8 B4, 8	Read a variety of genres and authors Respond regularly to reading (journal) Maintain logs of nightly reading and finished books Set goals for Reading Counts		Summary of Requirements Reading Journal